

Exam. Code : 103205

Subject Code : 1259

B.A./B.Sc. 5th Semester

**MASS COMMUNICATION AND VIDEO
PRODUCTION (Video For Communication)**

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION—A

Note :- Attempt **All** the questions. Each carries equal marks.

1. Video Eight Camera
2. Lighting
3. Shooting Script
4. Extreme Long shot
5. Program Proposal
6. Tilt Movements
7. Over the Shoulder Shot
8. Reality Show
9. DSLR
10. Screenplay.

10×2=20

SECTION—B

Note :- Attempt any **eight** questions. Each carries equal marks.

1. Discuss the Post Production meeting in detail.
2. Write a note on Vfx.
3. Elaborate on the concept of Multi Camera Production.
4. Write about the various Camera Shots.
5. Discuss the role of Focal Length in Camera.

6. Write about the Program budgeting in detail.
7. Define Lens. Discuss various types of Lens.
8. Write a note on lighting Illuminants and Accessories.
9. What are the essentials of a good script ? Explain.
10. Discuss various Camera Movements. $8 \times 5 = 40$

SECTION—C

Note :- Attempt any **two** questions. Each carries equal marks.

1. Write an essay on various types of Cameras.
2. Bring out the comparison between Indoor and Outdoor Shooting.
3. Explain various Lighting problems faced in production process.
4. Discuss in detail about the Camera Crew. $10 \times 2 = 20$